It’s the real thing

The Little Garden Club of Rye presents
A GCA Flower Show
May 11-12, 2016
AMC’s popular television program, Mad Men, inspired “mad women” to journey through the advertising industry’s storied past for the theme of this GCA Flower Show. Each class is named for a popular slogan and the show title simply suggests that all flower shows, are indeed, the real thing.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public. The Garden Club of America Flower Show and Judging Guide, July 2015 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Little Garden Club of Rye

The Little Garden Club of Rye was founded in 1931 by a group of avid gardeners and conservation minded individuals. In 1948, it became a member of The Garden Club of America. Our hallmark conservation efforts include our partnership in the 1970s with Rye Garden Club to save the 44-acre Parsons land tract that became the Rye Nature Center; in the 1980s we worked to defeat the Rye-Oyster Bay Bridge across Long Island Sound that would have severely disrupted the community and the ecology of the Sound.

We have a long history of civic beautification, implementing and caring for plantings at the Rye Post Office, Rye Train Station, Rye Nature Center native plant demonstration garden, the historic Knapp House herb garden, the historic Boston Post Road mile-marker trough and garden, plus the more recently established 9/11 Memorial. We support these projects by hosting a holiday luncheon, lecture and boutique selling decorative holiday items made from natural materials. We hone our exhibition skills with GCA Flower Shows every five years, and an American Daffodil Society sanctioned show hosted each spring.
The Little Garden Club of Rye
Member of The Garden Club of America

presents

It’s the real thing
A GCA Flower Show

May 11 - 12, 2016

Whitby Castle
The Rye Golf Club
330 Boston Post Road
Rye, NY 10580

Preview Party
Wednesday, May 11
6:30 - 8:30 pm

Open to the public at no charge
Wednesday May 11, 2016  2 pm - 4 pm
Thursday  May 12, 2016  10 am - 3 pm
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<td>March 15, 2016</td>
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<td>Photography and Botanical Arts Division entry delivery deadline</td>
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<td><strong>Tuesday, May 10</strong></td>
<td><strong>Floral Design and Horticulture entries accepted and passed</strong></td>
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<td><strong>Wednesday, May 11</strong></td>
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<td>7 - 9:30 am</td>
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<td>9:30 am</td>
<td>Entries completed</td>
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<td>10:15 am</td>
<td>Judges briefing</td>
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<tr>
<td>10:30 am</td>
<td>Judging begins</td>
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<td>1:00 pm</td>
<td>Flower Show Evaluation and Judges luncheon</td>
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<td>2 - 4:00 pm</td>
<td>Show open to the public</td>
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<td>6:30 - 8:30 pm</td>
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<td>Men’s Challenge Class</td>
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<td><strong>Thursday, May 12</strong></td>
<td><strong>Refreshing and maintenance of exhibits</strong></td>
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<td>8 - 9:00 am</td>
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<tr>
<td>10 am - 3:00 pm</td>
<td>Show open to the public</td>
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<tr>
<td>3:00 pm</td>
<td>Show closes</td>
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<tr>
<td>3:15 - 4:00 pm</td>
<td>All entries must be removed</td>
</tr>
</tbody>
</table>
Chairman
Chris Murray  914-967-3204  crissykm@optonline.net
Vice Chairman
Susan Gabel  203-532-5621  qtsue515@aol.com
Club President
Phyllis Schmiedeberg  914-921-5643  phyllisschmiedeberg@gmail.com

DIVISION CHAIRMEN
Division I:
Floral Design
Laura Haley  914-629-5825  ljah@aol.com

Division II:
Horticulture
Marilyn Donahue  914-921-0195  donahue.marilyn@gmail.com

Division III:
Photography
Jean Taplett  914-694-2441  jctaplett@gmail.com
Kathy O’Hare  914-967-0504  kmohare@aol.com

Division IV:
Botanical Arts
Amy Hardis  914-967-2811  amyblll@msn.com

Division V:
Conservation/
Education Exhibit
Cheryl Adler  914-967-1560  cherylmadler@yahoo.com
Marilyn Donahue  914-921-0195  donahue.marilyn@gmail.com
Chris Murray  914-967-3204  crissykm@optonline.net
Phyllis Schmiedeberg  914-921-5643  phyllisschmiedeberg@gmail.com

Awards
Ann Straub  914-967-6729  ccans1@optonline.net

Judges & Clerks
Laura Haley  914-629-5825  ljah@aol.com

Hospitality
Betty Jo Hannigan  914-967-1441  bjhyre@aol.com
Donna Koval  914-806-2778  donnakoval@aol.com

Passing
Marilyn Donahue  914-921-0195  donahue.marilyn@gmail.com

Photographer
Julieane Webb  914-305-2344  julieanewebb@yahoo.com

Preview Party
Michelle Minks  914-434-7887  michelleminks5@gmail.com
Mary Collins  203-769-5250  mfhcollins@gmail.com

Printing
Susan Gabel  203-532-5621  qtsue515@aol.com
Chris Murray  914-967-3204  crissykm@optonline.net

Publicity
Dolores Eyler  914-481-1125  editor48@aol.com
Michele Hedges  914-967-1941  michelehedges@verizon.net

Registration
Anna Parker  914-967-1824  parker.annab@gmail.com

Schedule
Laura Haley  914-629-5825  ljah@aol.com

Signage
Pam McGuire  914-967-6203  pamelamcguire@icloud.com

Staging
Megan Keough  914-925-8876  megankeough6@gmail.com
Rita Schubert  914-967-8759  ritakschubert@gmail.com

Treasurer/RSVP
Sarah Freimuth  203-340-2249  sarahfreimuth@gmail.com

Volunteers
Liz Garrett  914-967-5475  eliszchoff@verizon.net

2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
   - AHS A-Z Encyclopedia of Garden Plants
   - International Plant Names Index at [www.ipni.org/](http://www.ipni.org/)
     or [http://www.internationalplantnames.com](http://www.internationalplantnames.com)
   - Royal Horticultural Society plant finder database at [http://apps.rhs.org.uk/rhsplantfinder](http://apps.rhs.org.uk/rhsplantfinder)

3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at [http://plants.usda.gov/threat.html](http://plants.usda.gov/threat.html)

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography Division are required to include plant material. Entries in Botanical Arts Division must use dried plant material.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, feathers of any kind and protected sea life, including coral, are not permitted, [http://plants.usda.gov/java/noxiousDriver](http://plants.usda.gov/java/noxiousDriver)
1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines except Floral Design Class 6 which is open to husbands of members and Horticulture Class 29 which is open to children and grandchildren of members and their friends.

2. Registration is required for all classes, with the exception of Horticulture Classes 1-21 (Cut Stems), 29 (Children's) and 30 (Par). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.

3. While The Garden Club of America, The Little Garden Club of Rye, and Whitby Castle will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.

5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.

6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor’s name.

10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. An exhibitor winning a first or a Special Award in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first or a Special Award in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show is no longer considered a novice in any level of GCA flower shows in the division won. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award in Horticulture, Photography or Botanical Arts. A novice exhibitor will be identified on the entry card, following the initial judging.

11. A statement of intent is required in Floral Design Class 2, and optional in all other classes. Statement of intent must be submitted at the time of passing and must be not more than 25 words, typed or printed in waterproof medium on a 4”x6” white, unlined card.

12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. An entry is limited to no more than two exhibitors. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

4. Mechanics should not be visible unless they are an integral part of the design.

5. Designs may be executed off-site and brought to the show completed.

6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

9. Accessories are permitted, unless otherwise stated in the class description.

10. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. Floral designs have no height restrictions, except as indicated in the design definition.

11. Staging will be Benjamin Moore, Gray #2121-10 (pedestals, exterior niches, miniature shelf); interior of niches in Class 4 and L-shaped niches in Class 5 will be Benjamin Moore Chantilly Lace 2121-70. Paint samples will be sent upon request.

12. Questions regarding class requirements may be directed to the class consultant and/or division chairman.

13. Please refer to the *Flower Show and Judging Guide* for the scale of points by which the classes will be judged.
Class 1  Cleans Like a White Tornado  
A monochromatic design staged on a gray pedestal 42" h with a 14" square top. Viewed from all sides.

Class 2  Double Your Pleasure, Double Your Fun  
A two-sided design staged on a gray pedestal 42" h with a 15" square top. Design may not exceed 24" in width or depth. Statement of intent required. Viewed from all sides.

Class 3  I Can’t Believe I Ate the Whole Thing  
An exhibition table staged on a bistro table 42" h x 24" diameter covered with a floor length black cloth supplied by the committee. Overlay permitted. Design may not exceed table edge. Viewed from all sides.

*Note: An exhibition table is a display using the components of dining in an artistic presentation as a coordinated design. The practical service of food should not be implied.*

Class 4  So Flexible, You Can Pick Up a Dime  
A design in a light gray niche 29" h x 24" w x 16" d, displayed 42" h from the floor, lit from above. Viewed from the front.

Class 5  Think Small  
A miniature design staged on a light gray L-shaped niche 8" h x 8" w placed on a dark gray shelf 52" h. Viewed from three sides.

*Note: A miniature arrangement is one in which with all of its components is not more than 5 inches in height, width and depth.*

Class 6  For All You Do, This Bud’s For You  
A Men’s Challenge Class executed at the Preview Party.

*Class Consultant: Laura Haley, 914 629 5825, ljah@aol.com*
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.

3. An exhibitor may submit three entries per class for Classes 1 - 21, provided each is a different species or cultivar.

4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on a 4" x 6" white, unlined card typed or printed in black waterproof medium.

5. Mats, stands, saucers, stakes, ties, etc. are allowed.

6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.

7. Containers are measured at the diameter or the diagonal of the widest point on the outside of the rim.

8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" (except Class 24) white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.

9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

10. The committee will provide containers and wedging materials for all cut specimens.

11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

12. Please refer to the Flower Show and Judging Guide for the scale of points by which the classes will be judged, unless otherwise noted.
Section A. CUT SPECIMENS

Say It With Flowers (Classes 1 - 21) One stem, spike, spray or branch not to exceed 30" in length as measured from the lip of the container to the tip of the stem and 18" in width.

Classes 1 - 5  It Keeps on Going
Perennials One blooming stem. Any foliage must be attached to the stem.
   1. *Aquilegia* (Columbine)
   2. *Dicentra* (Bleeding Heart)
   3. *Geranium* (Crainsbill)
   4. *Trillium*
   5. Other

Classes 6 - 10  A Little Dab Will Do You
Bulbs, Corms, Rhizomes and Tubers One blooming stem. Any foliage must be attached to the stem.
   6. *Allium*
   7. *Iris germanica* (Bearded Iris)
   8. *Narcissus* (Daffodil)
   9. *Tulipa* (Tulip)
  10. Other

Classes 11 - 16  We Try Harder
Woody Trees or Shrubs in Bloom One stem. Any foliage must be attached to the stem.
   11. *Cornus* (Dogwood)
   12. *Magnolia*
   13. *Paeonia suffruticosa* (Tree Peony)
   14. *Rhododendron*
   15. *Viburnum*
   16. Other

Classes 17-21 Tastes So Good, Cats Ask for It by Name
Evergreen Trees or Shrubs
   17. ×*Cupressocyparis leylandii* (Leyland Cypress)
   18. *Ilex* (Holly)
   19. *Picea* (Spruce)
   20. *Pinus* (Pine)
   21. Other
Section B. CONTAINER GROWN PLANTS
Absolut Perfection (Classes 22 – 23)

Classes 22-23 Reach Out and Touch Someone
Plant Grown Primarily for its Interesting Texture One plant per container with compatible saucer. Judged 45% cultural perfection, 15% form, 15% grooming, 15% distinction, 10% color effect.

22. Container 6” or less diameter/diagonal 6 entries
23. Container over 6” diameter/diagonal 6 entries

Class Consultant: Susan Gabel, 203 532 5621, qtsue515@aol.com

Class 24 Because I’m Worth It 6 entries
Pot-et-Fleurs A combination of rooted plants (3 or more species or cultivars) and fresh cut flowers and/or foliage (in water or conditioned so as to last for the duration of the show) assembled in a container not to exceed 20” in diameter/diagonal. Rooted material to be horticulturally compatible and owned by exhibitor for minimum of 6 weeks. Natural accessories allowed. A 5” x 7” key card required. Judged 45% cultural perfection, 35% design, 15% compatibility, 5% suitable key card.

Class Consultant: Laura Haley, 914 629 5825, ljah@aol.com

Class 25 You’ve Come a Long Way Baby 6 entries
Mother and Daughter A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container and saucer. Container may not exceed 14” diameter/diagonal. Propagation information required. Both plants will be judged. Judged 50% cultural perfection, 20% difficulty of propagation, 20% maturity 10% distinction.

Class Consultant: Susan Gabel, 203 532 5621, qtsue515@aol.com

Class 26 M’m M’m Good unlimited
Seed Challenge Class Aesculus parviflora (Bottlebrush Buckeye). One plant grown from seed displayed in a proportionally-sized terracotta container with saucer. To request seeds, email:

Class Consultant: Chris Murray, 914 967 3204, crissykm@optonline.net
division II: horticulture classes

Class 27-28  What You See Is What You Get
Topiary Class  A topiary trained on a wire form or free form. 
Judged 50% cultural perfection, 25% design & distinction, 15% grooming, 10% maturity.

27.  Trained by exhibitor 6 entries
28.  Purchased and maintained by exhibitor (5 month ownership) 6 entries

Class Consultant: Susan Gabel, 203 532 5621, qtsue515@aol.com

Class 29  He’s Got the Go Power unlimited
Children’s Challenge Class  Pumpkin ‘Big Max’  Three seeds in one container planted on or after April 1, 2016. Seeds and container distributed by the committee.
Open to children and grandchildren of garden club members and their friends.
One entry per exhibitor.

Class Consultants: Kate Conn, 914 921 9889, katevconn@mac.com
Emily Dorin, 914 921 2911, emily.dorin@accenture.com

Class 30  When You Got It, Flaunt It unlimited
Par Class  An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned and grown by the exhibitor for a minimum of 6 months. Cut specimens, orchids or hanging baskets are not permitted. Containers may not exceed 14” diameter/diagonal.
division III: photography guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. An exhibitor may make only one entry in a class but may enter two classes. Advance registration is required by March 15, 2016. Exhibitors will be notified if accepted or not, at the time of registration.

3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.

4. A photograph previously entered in a GCA Flower Show, GCA Major Flower Show or a Sanctioned Non GCA Major Flower Show may not be entered again even with slight alterations and reprinting. A different photograph of the same subject, such as a bird in flight with different wing positions, is allowed.

5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.

6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.

8. Photographs must be mounted on foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Glass and framing are not permitted.

9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor’s name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.

10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
division III: photography guidelines

12. Photographs will be hung against a dark gray background.

13. Photographs must be received no later than May 1, 2016. Send photographs to: Jean Taplett, 2901 Purchase Street, Purchase, NY 10577. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Jean Taplett, jctaplett@gmail.com 914-694-2441.

14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography show committee and/or the judges may subdivide a class.

16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, packing material and a check for $12 made out to The Little Garden Club of Rye. Any award received will be noted on the back of the mount before it is returned. It is recommended to use two 15" x 19" bubble wrap envelopes. Please do not use boxes. Wrap mounted image between 2 suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed, stamped return envelope inside the mailing envelope.

17. The scale of points by which the classes are to be judged:

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<td>Composition</td>
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<td>Technical Skill</td>
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<td>Conformance/Interpretation</td>
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<td>Distinction</td>
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<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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</table>
division III: photography classes

Class 1  Fly the Friendly Skies  Color  6 entries

Class 2  Just Do It  Monochrome  6 entries
Note: Monochrome is a photograph executed in black and white or in shades (adding black) and tints (adding white) of one color (hue) such as cobalt or sepia.

Class 3  You’re Soaking in It  Color  6 entries

Class 4  Good to the Last Drop  Macro  6 entries
Note: Macro is an image in which the subject is life-size or larger.

Class Consultants: Jean Taplett, 914 694 2441, jctaplett@gmail.com
Kathy O’Hare, 914 967 0504, kmohare@aol.com

Note: Photography has a registration form and an entry form. Entry form is to be attached to the back of the photograph.
division IV: botanical arts guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. Registration forms must be mailed to the registration chairman by March 15, 2016 and will be accepted in the order postmarked.

3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.

4. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.

5. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.

6. Figural forms must be assembled or **judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.

7. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

8. Each entry must be the work of the exhibitor under whose name it is registered and is limited to not more than two exhibitors per entry. All handiwork must be executed by the exhibitor.

9. Processed products may not be included in design (e.g. couscous, pasta, tapioca, balsa wood).

10. A sample card must accompany each entry in Sections A and B with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4" x 6" white card.

11. All entries must be received no later than May 1, 2016. Send entries to Amy Hardis, 6 Loewen Court, Rye, NY 10580. For information contact Amy Hardis, 914-967-2811, amybill@msn.com. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, packing materials, and a check for $12 made out to The Little Garden Club of Rye.

12. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

13. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

14. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

15. Scale of points by which the classes are to be judged:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>35</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>30</td>
</tr>
<tr>
<td>Originality</td>
<td>15</td>
</tr>
<tr>
<td>Interpretation of theme</td>
<td>10</td>
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<tr>
<td>Distinction</td>
<td>10</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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</table>
division IV: botanical arts classes

Section A. BOTANICAL JEWELRY  Live the Moment
Class 1   Ring Around the Collar       4 entries
A necklace displayed on a black velvet mount 9" h staged 42" h. Entry may not exceed size of mount. Mount provided upon registration. Viewed from three sides and above.

Class 2   A Diamond Is Forever       4 entries
A brooch displayed on a black mount staged at 48" h. Design not to exceed 6" in any dimension. Viewed from the front and above.

Section B. BOTANICAL EMBELLISHMENT
Class 3   Does She or Doesn't She       4 entries
A fascinator displayed on a 21" h black hat stand staged on a black-draped table 30" h. Design may not exceed 16" in width or depth. No height restriction. Fascinator form and stand provided upon registration. Viewed from all sides.

Class Consultant: Laura Haley, 914 629 5825, ljah@aol.com

division V: conservation education exhibit

GIVE A HOOT, DON'T POLLUTE
Feed the Soil, Not the Plant:
Chemical fertilizers pollute our waterways and require enormous amounts of energy to produce. Natural soil amendments not only improve plant growth, but are more sustainable and better for the environment. This exhibit will show how the use of biochar, worm castings and seaweed compost can enhance plant growth without the use of artificial chemicals and compare their different effects on plant growth.
Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.
The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

**Division III, Photography**
The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

**Division IV, Botanical Arts**
The Botanical Arts Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

**Division II, III, IV**
The GCA Novice Award may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

**Division V, Conservation and Education Exhibits**
The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.
GCA/LGCR flower show awards

**Overall Best in Show**, selected from among the first place winners, may be awarded in each division.

**Judges’ Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

**Little Garden Club of Rye**
The **Katharine Haley Donahue (Floral Design) Award** may be presented to The Little Garden Club of Rye member whose competitive floral design best captures the spirit of her chosen class. A special appreciation for nature’s beauty and joy is a hallmark of the award and its namesake.

The **Phyllis Louise Mallory (Horticulture) Award** may be presented to The Little Garden Club of Rye member whose competitive horticulture entry best exhibits outstanding perfection in growth, grooming and presentation. A special appreciation for a challenging horticulture specimen is considered for the award.
It's the real thing DIVISION I: Floral Design Registration Form
Email registration is preferred provided all pertinent information is included

Please complete one Registration Form per entry. Registration Deadline: 3/15/16
Send to: Anna Parker          parker.annab@gmail.com
        471 Milton Road, Rye, NY 10580   914-967-1824

Please print using block letters. Date: ____________________________

Name: ____________________________ Garden Club/Zone: ____________________________

Address: _________________________________________________________________

Tel: ____________________________ Email: ____________________________

Co-Exhibtor(s): ____________________________

Class Number  Class Title

1st Choice: ____________________________

2nd Choice: ____________________________

Novice? Yes No (individual exhibitor only)
See novice definition in General Information, #10. If novice status changes before the date of the show, please notify the division chairman or the class consultant.

It's the real thing DIVISION II: Horticulture Registration Form
Email registration is preferred provided all pertinent information is included

Registration is not required for cut specimen classes or par.
Please complete one Registration Form per entry. Registration Deadline: 4/1/16
Send to: Anna Parker          parker.annab@gmail.com
        471 Milton Road, Rye, NY 10580   914-967-1824

Please print using block letters. Date: ____________________________

Name: ____________________________ Garden Club/Zone: ____________________________

Address: _________________________________________________________________

Tel: ____________________________ Email: ____________________________

Class Number  Class Title

1st Choice: ____________________________

2nd Choice: ____________________________

Novice? Yes No (individual exhibitor only)
See novice definition in General Information, #10. If novice status changes before the date of the show, please notify the division chairman or the class consultant.
**DIVISION III: Photography Registration Form**

Email registration is preferred provided all pertinent information is included. Please complete one Registration Form per entry. Registration Deadline: 3/15/16

Send to: Anna Parker  
parker.annab@gmail.com  
471 Milton Road, Rye, NY 10580  
914-967-1824

Please print using block letters.  
Date: ____________________________

Name: ___________________________  
Garden Club/Zone: ___________________________

Address: __________________________ 
Tel: ___________________________  
Email: ___________________________

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<tr>
<td>2nd Choice:</td>
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Novice?  
Yes   No  (individual exhibitor only)

*See novice definition in General Information, #10. If novice status changes before the date of the show, please notify the division chairman or the class consultant.*

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**DIVISION IV: Botanical Arts Registration Form**

Email registration is preferred provided all pertinent information is included. Please complete one Registration Form per entry. Registration Deadline: 3/15/16

Send to: Anna Parker  
parker.annab@gmail.com  
471 Milton Road, Rye, NY 10580  
914-967-1824

Please print using block letters.  
Date: ____________________________

Name: ___________________________  
Garden Club/Zone: ___________________________

Address: __________________________ 
Tel: ___________________________  
Email: ___________________________

Co-Exhibitor(s): ___________________________

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<td>2nd Choice:</td>
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Novice?  
Yes   No  (individual exhibitor only)

*See novice definition in General Information, #10. If novice status changes before the date of the show, please notify the division chairman or the class consultant.*
DIVISION IV: Botanical Arts Entry Form

Botanical Arts Entry Delivery Deadline: 5/1/16
Please complete one Entry Form per submission.
Send to: Amy Hardis, 6 Loewen Court, Rye, NY 10580 914-967-2811

Class Entered: __________________________ Email: __________________________
Name: __________________________ Garden Club/Zone: __________________________
Address: ________________________________________________________________
Tel: _________________________________________________________________

Return postage and packaging have been provided?  Yes  No

Sample Card enclosed (Required) Yes

Novice?  Yes  No  (individual exhibitor only)
See novice definition in General Information, #10. If novice status changes before the date of the show, please notify the division chairman or the class consultant.
Whitby Castle is located on the grounds of the Rye Golf Club, about a mile from Exit 19 off I-95.
330 Boston Post Road, Rye, NY 10580

From I-95 (New England Thruway) North or South

• Exit 19, (Playland Parkway).
• Take first exit (Rye /Harrison) and go left at stop onto Playland Access Rd.
• Right at next stop onto Old Post Road (road not marked).
• Go through two more lights, blending into Boston Post Road at first light.
• The Rye Golf Club, where Whitby Castle is located, is on left, about .3 miles beyond the second light.

From Tappan Zee Bridge

• I-287 (Cross Westchester Expressway East).
• Exit 12  (I-95 South/New York).
• Take first exit, Exit 19 (Playland Parkway) about a mile down.
• Take first exit (Rye/Harrison) and go left at stop onto Playland Access Rd.
• Right at next stop onto Old Post Road (road not marked).
• Go through two more lights, blending into Boston Post Road at first light.
• The Rye Golf Club, where Whitby Castle is located, is on left, about .3 miles beyond the second light.