The Rye Garden Club
Member of The Garden Club of America

Presents

FOUNDERS KEEPERS

A GCA Flower Show
April 29 and 30, 2010          The Jay Heritage Center
The purpose of

The Garden Club of America

is to stimulate the knowledge

and love of gardening;

to share the advantage of association

by means of educational meetings,

conferences, correspondence and publications;

and to restore, improve and protect the quality of

the environment through educational programs

and action in the fields of

conservation and civic improvement.
The Rye Garden Club
Member of The Garden Club of America

Presents

FOUNDERS KEEPERS

A GCA Flower Show

April 29 and 30, 2010

The Jay Heritage Center
210 Boston Post Road
Rye, New York, 10580

Celebration Party
Thursday, April 29, 6:30-8:30 p.m.

Open to the public at no charge
Thursday, April 29, 1:00-4:00 p.m.
Friday, April 30, 10:00-2:00 p.m.
It is a pleasure for the Rye Garden Club to present
FOUNDERS KEEPER
at The Jay Heritage Center.
Our venue is the home of a Founding Father and the
schedule features the illustrious history and dynamic restoration keeping
The Jay House beautiful and relevant.

This newly restored National Historic Landmark overlooking marshlands to the Long Island Sound dates back to 1745 when it was purchased by Peter Jay, a wealthy New York merchant. In Rye, Jay found a safer and greener haven for his growing family, while trying to escape the smallpox epidemic in urban Manhattan. Ironically, only two of Jay’s ten children survived unscathed by the deadly disease. “Blind Peter” eventually inherited the 400 acre farm and passed it along at his death to his earnest younger brother, John Jay, who in turn, deeded it to his son Peter Augustus Jay.

In 1858, it was Peter Augustus Jay who razed the worn family farmhouse and built a classic Greek Revival mansion with elaborate architectural detail on its footprint, recycling the original nails, beams and shutters. When his son, John Clarkson Jay, inherited the home in 1843, he made great use of its’ pristine shoreline. He was an accomplished sailor and a co-founder of the New York Yacht Club. His passion for shells grew unsurpassed as evidenced by his collection at the Museum of Natural History.

After 160 years, the Jay property passed out of family hands to Warner Montagne Van Norden, an author, classics scholar, world traveler, amateur naturalist and philanthropist. He added a Classical Revival carriage house and barn to house his herd of zebras. To this day people have vivid memories of the exotic black and white creatures.

The Jay home in Rye was a refuge and homestead, and the site of many festive teas and dinners attended by American aristocracy. These walls saw excellence in each generation, but no one more than John Jay. New York’s only Founding Father, Jay served in every branch of government, most famously as First Chief Justice, governor, diplomat and author of the Federalist Papers and scores of documents that are as alive today as when they were first penned. How fortunate we are that at last, new breath has revived the elegant home of one of our most brilliant and constructive patriots.
TIMETABLE FOR EXHIBITORS

2009

Thursday, October 29  Horticulture – Six Month Ownership Deadline, Class 14-15 Par, any entry qualifying for the Catherine Beattie Medal and the Clarissa Willemsen Horticulture Propagation Award.

November 1-14  Pelargonium cuttings for Horticulture, Class 3, available from Sam Bridge Nursery

2010

Thursday, January 28  Horticulture - Three month ownership deadline for Class 2 and 4

Monday, March 1  Flower Arrangement, Horticulture and Photography registration deadline

Thursday, March 18  Horticulture – Six week ownership deadline for Class 13

Thursday, April 1  Horticulture – Four week ownership deadline for Class 1
Photography – Delivery deadline

Wednesday, April 28  Flowers Arrangement and Horticulture Class 1
11:00-2:00 p.m.  Optional pre-entry and passing for Horticulture Class 1

Thursday, April 29  Flowers Arrangement and Horticulture entries accepted and passed for show personnel
7:00-7:30 a.m.
7:30-10:00 a.m.  Entries closed
10:00 a.m.  Judges briefing
10:30 a.m.  Judging begins
1:00-4:00 p.m.  Open to the public
6:30-8:30 p.m.  Celebration Party

Friday, April 30  Refreshing and maintenance of exhibits
9:00 a.m.
10:00 a.m.-2:00 p.m.  Open to the public
2:00 p.m.  Show closes
2:15 p.m.  All entries must be removed

FOUNDERS 3 KEEPERS
## FLOWER SHOW COMMITTEE

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
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**Founders 4 Keepers**
GCA RULES


2. All plant material must be correctly identified with the botanical and common names, if possible. The RHS Index of Garden Plants and The AHS A-Z Encyclopedia of Garden Plants are the accepted references and will be available at the show. The Royal Horticultural Society Horticultural Database, is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp

3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at http://plants.usda.gov

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.

5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, and protected sea life, are not permitted.

7. Classes so designated in the schedule may be judged under the merit judging system.
GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines. In Division II, Horticulture, Class 7 is open to children of club members.

2. Registration is required for all classes, with the exception of Division II, Horticulture, Class 3, 5, 6 and 7. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.

3. While The Garden Club of America, Rye Garden Club, and the Jay Heritage Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.

5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.

6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked “For Exhibition Only”. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.

8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.

9. All containers and accessories must be inconspicuously labeled with the exhibitor’s name.

10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.

11. A novice is an exhibitor who has not won a first place ribbon, in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or the GCA Novice Award. A novice exhibitor will be identified by a red dot placed on the top of the entry card, following the initial judging.
Division I
FLOWER ARRANGEMENT GUIDELINES

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.

2. An exhibitor is permitted only one entry per class, and may enter more than one class. The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. If forced to withdraw, an exhibitor must find a substitute and notify the entries chairman and class consultant unless there is a waiting list for the class.

4. Mechanics should not be visible unless they are an integral part of the design.

5. At GCA Flower Shows, arrangements may be executed off-site and brought to the show completed.

6. Anything not prohibited in the GCA rules, flower arrangement division guidelines, or individual class descriptions is permitted.

7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.

8. Accessories are permitted, unless otherwise stated in the class description.

9. Pertinent paint samples, Benjamin Moore ‘caviar’ for pedestals and niches, ‘cream’ for Class 2 mantle, will be available from the division chairman after registration form is received.

10. Tops of pedestals may be enlarged but should not exceed 24" x 24" or 24" in diameter. Pedestals may not be moved. Pedestals may not be draped.

11. Niches may be lined but the surfaces of the niche may not be damaged. The opening of the niche may be altered.

12. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4" x 6" white, unlined card.

13. Key cards must be 4" x 6" white, unlined cards, completed in black, waterproof ink or typed and encased in plastic. Digital photography may be used.

14. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
Division I
FLOWER ARRANGEMENT CLASSES

Class 1  An Architectural Detail  Four entries
A design staged on a round, fluted pedestal 42” high with a 15” square top. Viewed from three sides.

Class 2  Tea Act  Six entries
A design staged in a niche on a cream colored mantle. Height of mantle is 52” from the floor. Total exhibitor space is 11” wide, 11” high, 9” deep. Viewed from the front.

Class 3  Scales of Justice  Four entries
A design staged in a niche measuring 28” high, 18” wide, 18” deep. The base of the niche is 50” from the floor. Viewed from the front.

Class 4  Pastimes (1838 – 1966)  Six entries
A hat staged on a black pedestal 42” high with 16” round top. Head forms supplied by the committee upon receipt of registration. Viewed from all sides.

Class 5  Black & White  Four entries
A design staged on a pedestal 42” high with a 15” square top. Measuring from the center of the pedestal, the design may extend 20” on either side. When measured from the front, the design may extend 15” from the center of the pedestal. Viewed from 3 sides.

Class 6  A Seat in History  Four entries
A “Pot-et-fleurs” a combination of growing plants (in or out of pots) and fresh cut flowers and/or foliage assembled in a container, using an antique wrought iron garden chair as container and armature supplied by the committee upon receipt of registration. A key card is required. Viewed from three sides.

“Pot-et-fleurs” classes are not eligible for GCA special awards.

For questions or information pertaining to Flower Arrangement Classes, please contact:
Nancy Ladd at nancyladd@hotmail.com or 914 967-5836.
For entry information, please contact: Liz Kahle at lizkahle@optonline.net or 914 967-1832.
Division II
HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.

2. Entries must have been owned and grown by the exhibitor for a minimum of three months, except for Classes 1, 5-12 and 13. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified by a green dot on the entry card.

3. An exhibitor may submit multiple entries in Classes 5 - 12, provided each is a different species or cultivar.

4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.

5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.

6. Containers are measured at the diameter or the diagonal of the inside rim.

7. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used. Cards must be encased in plastic.

8. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Compatible saucer is required.

9. In Class 1, mechanics and staking should be unobtrusive.

10. In Class 1, three or more exhibitors per entry will be considered a club entry.

11. The committee will provide containers and wedging materials for all cut specimens.

12. The committee will water the exhibits if instructed to do so in writing.

13. Class 3, 5-12, 13 and 14-15 may be judged using the merit judging system.
Division II
HORTICULTURE CLASSES

Class 1  Gazing over the Ha-ha wall... Four entries
Inspired by the bucolic setting of the John Jay Homestead, create a section of a spring garden. An unfinished wooden planter measuring 4’ deep x 5’ long x 15” high, will be provided by the committee upon registration. Exhibitor must provide a waterproof lining. Exhibitor may finish exterior of the container. The garden will sit on the back porch looking out to a meadow and Long Island Sound. Plants must have compatible growing conditions and have been in the exhibitor’s possession for a minimum of 4 weeks. Accessories are permitted. Plant material may not exceed an overall measurement of 5’ deep x 6’ long. Pre-entry is available the afternoon before the show. Key card required. Viewed on three sides. Judged 40% for cultural perfection; 35% for scale, balance and design; 15% for suitability and compatibility of plant material and 10% for suitable key card.

Class 2  Sailor’s Valentine Six entries
Homage to John Clarkson Jay, a foremost conchologist. Create a design using the pavé technique with rooted succulents displayed in a 14” octagonal, unfinished wooden container supplied by the committee upon registration. Exhibitor must provide a waterproof lining. Exhibitor may finish exterior of container. Plant material may not exceed container on any side. Entries staged on a table 30” from the floor and viewed from the front. Plant material must have been owned a minimum of three months. Key card required. Judged 50% for cultural perfection, 40% for design and arrangement, and 10% for suitable key card.

Class 3  Chief Justice Unlimited entries
Pelargonium “Patricia Andrea”. One plant grown from a cutting owned and grown by the exhibitor for a minimum of three months exhibited in a terracotta container not to exceed 8” in diameter with a compatible saucer. Pelargonium cuttings will be available November 1 – 14, 2009 from Sam Bridge Nursery, Greenwich, Connecticut, 203-869-3418. Supply is limited.
**Class 4**

*Peter Jay ‘Blind Peter’*

Eight entries

A collection of three different rooted plants grown for texture displayed in individual terracotta containers not to exceed 12” in diameter with compatible saucers. Plants must have been in exhibitor’s possession for a minimum of three months. Displayed in a 2’ x 3’ area 30” from the floor. Viewed on three sides. Exhibitor may place containers after passing. Key card required. Judged 55% for cultural perfection, 30% for variety, 10% for staging and arrangement and 5% for suitable key card.

**Class 5-12**

*Freedom*

Unlimited entries

Cut specimens exhibited in a clean glass bottle of appropriate size supplied by the committee.

5. Perennials and biennials
6. Annuals
7. Bulbs, Rhizomes, Corms, Tubers

Trees:

8. Grown for flowers, must be in bloom.

Shrubs:

10. Grown for flowers, must be in bloom.
12. Other

**Class 13**

*Future Farmers*

Unlimited entries

Native to our Long Island shores, *Schizachryium scoparium*, Little Bluestem grass, grown from seed, to be displayed in a pint sized wooden berry box. Berry box must have waterproof lining. Seeds must be owned and grown by exhibitor a minimum of six weeks. **Class is open to children and grandchildren of all GCA club members. Seeds are available at Wild Flower Farm, www.wildflowerfarm.com.**

**Class 14-15**

*Founding Father*

Unlimited entries

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the horticulture division. Entries in the Par Class must have been owned and grown by the exhibitor for at least six months. Nonconforming containers are permitted.

14. Par
15. Novice Par

For questions or information pertaining to Horticulture Classes, please contact: Geri Moore at geri227@gmail.com or 914 967-6564.
1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.

2. An exhibitor may make only one entry in a class and may enter no more than two classes, if space permits. Total entries for the show are limited to 24 photographs. Advance registration is required by March 1, 2010 using the registration form at the back of the schedule. Exhibitors will be notified if accepted or not at the time of registration. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The division chairman and the class consultant must be notified immediately of any changes.

3. Photographs that have won first place in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.

4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.

5. Any manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor only. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

6. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation and civic improvement.

7. All photographs must include plant material.

8. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.

9. Photographs must be mounted on mat board and/or over-matted with a total perimeter dimension no larger than 50 inches. The color of the mat board and the surface finish of the photograph are the choice of the exhibitor.

10. Glass and framing are not permitted.

11. Photographs will be displayed in cream colored, wood display shelves. If space allows, photos will be centered & hung at a height of 60" from the floor. Photos will be judged from a range of close up to a maximum distance of four feet away.

FOUNDERS 12 KEEPERS
12. Each entry must be labeled on the back of the photograph mounting with the exhibitor’s name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated and identifiable plant material listed.

13. Photographs must be received no later than April 1, 2010. Send photographs to Tyler Jenner, 430 Park Avenue, Rye, NY 10580. Your registration will be confirmed and receipt of your photograph will be acknowledged.
   For information, contact Tyler Jenner, 914 835-3787  bamiyan@optonline.net

14. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.

15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.

17. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Division.

18. The recommended scale of points by which the classes are to be judged.
   
   Creativity  50
   Composition  25
   Technical Merit  20
   Distinction  15
   Interpretation of Theme  10
   
   Total  100
### Division III

**PHOTOGRAPHY CLASSES**

#### Class 1-2
**Witness to History**
Include an historic building or element
1. Color
2. Monochrome

#### Class 3-4
**Evidence: It’s all in the Details**
3. Color
4. Monochrome

#### Class 5-6
**View from the Veranda**
5. Color
6. Monochrome

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*For questions, please contact:*
Tyler Jenner at bamiyan@optonline.net or 914 835-3787.
A Greener Future Founded on the Past

The restoration of the magnificent Jay mansion is the inspiration for our Conservation Exhibit, as it so beautifully shows how home renovation and historic preservation can go hand-in-hand with environmental stewardship.

Historic methods of climate control such as the use of shutters and proper placement of plantings are just as relevant today as they were in the past. Time-honored practices of reusing existing materials plus recycling products from local sources remain the ideal. New technological advances, such as low-VOC paints and geothermal heating, further build upon the pragmatic mindset of our Founding Fathers.

Learn about the best of what’s old and new in home renovation.
GCA Flower Show Awards described below have been applied for and will be presented if merited.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Dorothy Vietor Munger Award may be awarded to members of Garden Club of America clubs in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Award may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The Catherine Beattie Medal is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.
The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Special Divisions to an exhibitor who is a member of a GCA club and who has never won first place, in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Photography Committee Award** may be given to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges’ Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**RYE GARDEN CLUB AWARD**

The **Kathleen Butler Barker Creativity Award** was established in 2005 as part of the celebration of the Rye Garden Club’s 90th Anniversary. The KBB Creativity Award may be awarded to an exhibitor in a Rye Garden Club GCA Show or In-club Show. The award is to be given in recognition of an arrangement that exhibits creativity beyond the scope of traditional design. The award is not limited to members of the Rye Garden Club and will be given at the discretion of the judges.
Proceeds from the
FOUNDERS KEEPERSCelebration Party and Silent Auction will benefit the
Rye Garden Club Civic Fund.
The following is a partial list of beneficiaries:

Audubon
Center for Plant Conservation
Edith Read Sanctuary
Environmental Defense Fund
Federated Conservationist
Friends of Rye Town Park
Garden Conservancy of America
Garden Education Center
GCA Founders Fund Central Park Project
Native Plant Center
Nature Conservancy Hudson
New York Botanical Garden
Rye Nature Center
Save the Sound
Student Conservation Association

Recent RGC Projects include landscape design and plantings at:
Rye Free Reading Room
Rye City Hall
Morehead Garden at City Hall
Rye Historical Society (The Square House)
The Milton Road Island
Rye Recreation Center

Ongoing RGC Civic and Conservation Projects:
Meals on Wheels
Conservation Education in Rye Nursery and Elementary Schools
Elementary School trips to Westchester’s Facility
Purchase Street Planters
“GreenSpace” articles in the Rye Record
# Founders Keepers

## Flower Arrangement Division I Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2010

Send to: Liz Kahle, 27 Mohawk Street, Rye, New York 10580  
Email: lizkahle@optonline.net, tel: 914 967-1832, fax: 914 967-1832

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<td><strong>Co-Exhibitor(s):</strong> ________________________________________________________________</td>
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| **2nd Choice:** ___________________________________________________________________

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<th><strong>Novice?</strong> Yes</th>
<th>No</th>
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## Horticulture Division II Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2010

Send to: Geri Moore, 40 Manursing Avenue, Rye, New York 10580  
Email: geri227@gmail.com, tel: 914 967-6564

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<th><strong>Novice?</strong> Yes</th>
<th>No</th>
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## Photography Division III Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2010

Send to: Tyler Jenner, 430 Park Avenue, Rye, New York, 10580  
Email: bamiyan@optonline.net, tel: 914 855-3787

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<th><strong>Novice?</strong> Yes</th>
<th>No</th>
<th><strong>Date:</strong> ____________________________________</th>
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Photograph Entry Form

Photograph Entry Deadline: April 1, 2010

Please complete one Entry Form per exhibit. Affix the form to the back of the mounting.
Send photograph to: Tyler Jenner, 430 Park Avenue, Rye, New York, 10580

Class Entered: _______________________________________________________________________
Name: __________________________ Garden Club/Zone______________________________________
Address: ____________________________________________________________________________
Tel: ___________________________ Return postage and packaging have been provided.
Identifiable Plant Material: __________________________________________________________________

Novice? Yes
Directions to the
Jay Heritage Center
210 Boston Post Road
Rye, New York 10580
Phone: 914 698-9275

From New York City and New Jersey, via the George Washington Bridge
- Take I-95 North to Exit 18 (Fenimore Road in Mamaroneck)
- At bottom of exit, turn right
- Stay on Fenimore Road to the end
- At traffic light, turn left onto route 1 (Boston Post Road)
- Take Boston Post Road for approximately 1.5 miles. The entrance to the Jay House is located on the right side of Boston Post Road, within a stone wall, and is just before the entrance to the Marshlands Conservancy.

From Coastal Connecticut
- Take I-95 South to exit 19 (Playland Parkway)
- After the curve of the exit, take the first exit off of Playland Parkway
- At stop sign at end of short exit, turn left onto Playland Access Road
- Go one block to T-intersection and stop sign
- Turn right and go one block to traffic light
- Go straight onto Route 1 (Boston Post Road)
- Within one mile, look for the Rye Golf Club on the left. The entrance to the Jay House is located on the left side of Boston Post Road, within a stone wall, and is just after the entrance to the Marshlands Conservancy.